

**World's Fairs:**  
**A Guide to Selected  
English-Language Resources**

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## Primary Sources

To search effectively for archival sources dealing with world's fairs and international expositions, one must employ an indirect strategy. There is no Library of Congress subject heading for World's Fairs in general, just for individual fairs. Therefore, the best strategy to use in WorldCat or the National Union Catalog of Manuscript Materials is to search by the name of the individual exposition, e.g. "World's Columbian Exposition" or "A Century of Progress Exhibition." You can locate the names of world's fairs in several sources such as *The Books of the Fairs: Material about World's Fairs, 1834-1916, in the Smithsonian Institution Libraries* (Chicago, 1992) and *World's Fairs* by Erik Mattie (New York, 1998). Some of the larger archival collections about international expositions have accompanying research guides that detail the items in the collection, such as the Smithsonian Institution's research guide listed above, and all processed archival collections will have a finding aid either available online, in the repository's online catalog, or in paper at the institution itself. The list of collections detailed here are merely the major collections on world's fairs in the United States and serve as excellent starting points for research on this topic.

### **American Memory Project, Library of Congress**

<http://memory.loc.gov/ammem/>. The American Memory project at the Library of Congress website makes all kinds of primary source material available (for free) online. Simply search for the particular fair or exposition to see a list of related items.

### **Architecture Library World's Fair Ephemeral and Graphic Materials Collection, University of Maryland**

<http://www.lib.umd.edu/ARCH/exhibition/home.html>. The collection at the University of Maryland includes books as well as ephemeral and graphic items. The site includes images from the fairs, as well as detailed listing of the library's holdings from each individual fair, ranging from the 1851 Great Exposition in London, 1851, to Expo '86 in Vancouver, 1986.

### **Benson Ford Research Center, The Henry Ford Museum**

<http://www.hfmgv.org/research/default.asp>. The Benson Ford Research Center houses the archives of the Ford Motor Company. The archives contain many materials relating to Ford's presence at World's Fairs in the twentieth century.

**Bitting Exposition Materials, Purdue University**

<http://www.lib.purdue.edu/spcol/expo.html>. A collection assembled by Dr. Avilla Bitting, a Purdue University alumnus. Materials cover fairs from 1867 to 1939.

**Donald G. Larson Collection on International Expositions and Fairs, 1851-1940, California State University, Fresno**

<http://www.lib.csufresno.edu/subjectresources/specialcollections/worldfairs/welcome.html>. "Donald G. Larson Collection on International Expositions and Fairs, 1851-1940, consists of approximately 1,600 books and more than 6,500 pamphlets, postcards, photographs, sheet music, and other materials. At present, the collection is not catalogued...There is a searchable database for materials for fairs between 1851 and 1903. The collection also includes materials about fairs before 1851 (the precursors to what became world's fairs and expositions) as well as fairs after 1940 (fairs never held due to World War II). This Web page contains lists of all the fairs for which [the library has] materials. The lists are arranged chronologically and then by city, with the official name of the fair, as well as any variant names or names for which the fair is more commonly known, denoted by an "x" in front of the name. Photographs for select fairs have been scanned and provided as thumbnail images." (from the "Introduction" section on the collection's web page). In addition to the lists described above the collection web page also has lists of fairs never held organized by date and by city, bibliographies, and links.

**Edward J. Kobiela World's Fair Collection, University of New Mexico**

[http://elibrary.unm.edu/oanm/NmU/nmu1%23mss704bc/nmu1%23mss704bc\\_m1.html](http://elibrary.unm.edu/oanm/NmU/nmu1%23mss704bc/nmu1%23mss704bc_m1.html). "The World's Fair collection consists of news clippings, magazine articles, souvenir booklets, pamphlets, maps, promotional literature, and memorabilia from various world's fairs and other international exhibitions." The fairs covered range from the Chicago 1933 to Vancouver 1986.



## **Expositions and Fairs Collection, 1853-1974, University of California, Los Angeles**

<http://findaid.oac.cdlib.org/findaid/ark:/13030/kt6x0nc9hf>. This large artificial collection of world's fair materials contains ephemera, photographic material, and scrapbooks for numerous American and European fairs including some that have very little surviving material such as the 1893 World's Columbian Exposition in Chicago. A good supplement to this collection is the Fairs and Expositions Collection, 1893-1967 – University of California, Berkeley (<http://findaid.oac.cdlib.org/findaid/ark:/13030/tf8779n9zn>) which contains material on mostly California world's fairs.

## **International Exposition, Canadian Centre for Architecture Special Collections**

<http://www.cca.qc.ca/pages/Niveau3.asp?page=special&lang=eng#International%20Expositions>. "Over 1,500 items generated in connection with fifty different international expositions from the 1844 Paris exhibition to the Expo 2000 in Hannover. Strongest holdings are for London, 1851; Philadelphia, 1876; Chicago, 1893; Paris, 1900; St. Louis, 1904; San Francisco, 1915 (over 700 items); Paris, 1925; New York, 1939; and Montréal, 1967."

## **Progress Made Visible: American World's Fairs and Expositions**

<http://www.lib.udel.edu/ud/spec/exhibits/fairs/>. An on-line version of an exhibition mounted by the University of Delaware Special Collections Department in 2000. The website includes a list of internet resources and a slightly more unusual list of creative works that were inspired by the World's Fairs. The Special Collections Department of the University of Delaware Library holds a wide variety of primary source materials relating to the World's Fairs and Expositions held in the United States between 1876 and 1939.

## **Smithsonian Institution Libraries**

<http://www.sil.si.edu/libraries/Dibner/collections.htm>. This extensive collection of world's fair materials covers several decades (bulk 1834 – 1916) and includes both the Larry Zim World's Fair Collection and materials that the Smithsonian produced for international expositions. Many items are available on microfilm. *The Books of the Fairs: Material about World's Fairs, 1834-1916, in the Smithsonian Institution Libraries* (Chicago, 1992) is a guide to the microfilm collection.

**The Wolfsonian, World Fairs and Expositions, Florida International University (Miami)**

<http://www.wolfsonian.fiu.edu/collections/c6/index.html>. "An all-inclusive compilation of world's fair materials, encompassing catalogs and rare books, furnishings, sculpture, paintings, and ephemera (such as scarves, postcards, pamphlets, toys and ashtrays)."

**World's Fair Collection (also known as the Robert Feer Collection), Boston Public Library Rare Books and Manuscripts Department**

<http://www.bpl.org/research/special/collections.htm#worldfair>

"Brought together by historian Robert Feer, this collection contains well over 3,000 items including manuscripts, official printed records of the fairs, ephemera, photographs and souvenirs. Originally limited to material relating to World's Fairs of North America, this collection has been expanded to incorporate other fairs and expositions including those abroad."

## Comprehensive Resources

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Velarde, Giles. *Designing Exhibitions: Museums, Heritage, Trade and World Fairs*. Aldershot, UK: Ashgate, 2001.

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"World's Fair Legacies." *National Geographic*. 206:3 (September 2004): 13.

## **Videos**

*Come to the Fairs*. Dir. Mert Koplín. 1984. VHS. Washington DC: PBS Video, 1988. 58 min.

Survey of America's World's Fairs beginning with the first one held in Chicago in 1893. It was at these fairs that new inventions such as the Ferris wheel and the telephone were first introduced. Also discusses how fairs have changed in recent years.



*World's Fairs: Visions of the Future.* Dir. Noah Morowitz and Bruce Nash. 1998. VHS. New York: New Video Group. 47 min.

With rare film footage, examines the new products and technological wonders that look to the future at world's fairs, beginning with the first fair in 1851.

## Websites

*American Memory, The Library of Congress*

<http://memory.loc.gov/ammem/index.html>. The American Memory site consists of digitized materials from the Library's vast collection of American historical documents and artifacts. Although there is not a single collection for materials related to world's fairs, it is worth searching across collections to find materials including speeches, sheet music, articles, pamphlets, and maps.

*Donald G. Larson Collection on International Expositions and Fairs, 1851-1940*

<http://www.lib.csufresno.edu/subjectresources/specialcollections/worldfairs/welcome.html>. The Larsen Collection holds primary materials relating to fairs held between 1851 and 1940 (with some other materials outside of those dates). The website displays a number of photographs, as well as a list of postcards and some videos. There are links to other libraries with world's fairs collections and links to world's fair material on the web. Site includes an alphabetical list of fairs by city and a chronological list; also has a very extensive and useful bibliography.

*ExpoMuseum: World's Fair History, Architecture, and Memorabilia*

<http://www.expomuseum.com/>. Lots of images from various world's fairs from 1851-present plus a few links for each fair. Also features a newsgroup and current world's fairs-related news.

*The Golden Door: Immigration Images from the Keystone-Mast Collection, World's Fairs and Expositions*

<http://photo.ucr.edu/projects/immigration/worldfair.html>. This site features a gallery of photographs of people who were featured in the foreign villages areas of world's fairs during the early 20th century.

*Honors 219F Essays*

<http://www.lib.umd.edu/ARCH/honr219f/home.html>. Essays written by undergraduates at the University of Maryland for an honors seminar entitled "World's Fairs: Social and Architectural History." Each essay includes links to images from the Architecture Library's World's Fair collection.

*Photographs of International Expositions*

<http://www.nga.gov/resources/expositions.shtm>. Images from four expositions (Philadelphia 1876, Paris 1889 and 1900, and Glasgow 1901), including buildings, booklets, and maps, from the National Gallery of Art's Photographic Archives. The Archives collection includes materials from expositions held between 1851-1958, but only selected images are available on the site.

*Progress Made Visible: American World's Fairs and Expositions*

<http://www.lib.udel.edu/ud/spec/exhibits/fairs/index.htm>. Includes essays and images of artifacts from world's fairs held in the U.S. between 1876 and 1939.

*Revisiting World's Fairs and International Expositions: A Selected Bibliography, 1992 - 1999*

<http://www.sil.si.edu/silpublications/worlds-fairs-2000.htm>. A mostly annotated bibliography that focuses on materials published between 1992-1999. Includes some links to material on the Web. Organized by fair.

*Scouting at the World's Fair: A History in Memorabilia*

<http://www.stefford.com/jjmsr/>. Covers the fairs in Chicago (1933), San Francisco (1939), New York (1939, 1964), Seattle (1962), and Montreal (1967). Each fair has a brief note about the fair, an image of the fair, and a list of scouting memorabilia with images.

*World's Fair and Exposition History of the Liberty Bell*

<http://www.libertybellmuseum.com/fairs.htm>. This site from the Liberty Bell Museum includes separate galleries about the Liberty Bell's travels to world's fairs and expositions held in various cities in the U.S. between 1876 and 1926.

*The World's Fair and Exposition Information and Reference Guide*

[http://www.earthstation9.com/index.html?worlds\\_2.htm](http://www.earthstation9.com/index.html?worlds_2.htm). The largest collection of links to world's fair sites on the Web. Also includes a list of over 100 books related to world's fairs. Each fair has its own page with fair stats (e.g., attendance, cost), trivia, links, and a short list of books.

*World's Fair Ephemeral and Graphic Materials Collection, University of Maryland Libraries*

<http://www.lib.csufresno.edu/subjectresources/specialcollections/worldfairs/1851.html>. Primarily serving as a guide to uncataloged materials in the Architecture Library's World's Fair Collection, this site does include some annotated images from fairs and exhibitions from 1851-1986.

**London 1851:  
The Great Exhibition of the Works of Industry of All Nations**

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## Videos

*Early Victorian London: The Largest City in the World, 1837-1870.* 1976. DVD. Princeton, New Jersey: Films for the Humanities and Sciences. 20 min.

Describes life in London between 1837-1870, including the 1851 Crystal Palace exhibition which was the largest greenhouse in the world.

*The Great Exhibition: A Lesson in Taste?* Dir. Colin Cunningham. 1986. VHS. Milton Keynes, England: Open University Educational Enterprises. 25 min.

Study of the architect and design, especially the Crystal Palace, of the Great Exhibition in London in 1851. Looks at how the building was actually achieved, why it took the form it did, and the scientific and industrial advance in the items exhibited inside it. A separate 25 minute program "The Great Exhibition: An Exercise in Industry" is also included on the tape.

*The Great Exhibition: An Exercise in Industry.* Dir. Colin Cunningham. 1986. VHS. Milton Keynes, England: Open University Educational Enterprises. 25 min.

Study of the architect and design, especially the Crystal Palace, of the Great Exhibition in London in 1851. Looks at how the building was actually achieved, why it took the form it did, and the scientific and industrial advance in the items exhibited inside it. A separate 25 minute program "The Great Exhibition: A Lesson in Taste?" is also included on the tape.

## Websites

*The Great Exhibition of the Industry of All Nations, 1851*  
<http://spencer.lib.ku.edu/exhibits/greatexhibition/>. An online exhibit from the Special Collections Department at the University of Kansas library highlighting items in their collection. Includes descriptions of the items, and scanned images.

*Victorian Britain*

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*A Century Restored*. Dir. Phil Grecian. 1995. VHS. Topeka, Kansas: Grecian Creative Services. 20 min.

After the 1893 World's Fair in Chicago closed, J. C. Rogers of Wamego, Kansas, decided to purchase various artifacts he had seen at the Fair including paintings, architectural pieces and 2 entire buildings. This video talks about the Fair and Roger's purchases but mainly about the restoration of several of the paintings for the Columbian Theatre Museum and Art Center in Wamego.

*The Chicago World's Fair, 1893.* Dir. Sally Anderson Chappel. 1976. Filmstrip. Chicago: Chappel.

Uses drawings, paintings, and photographs to highlight the Chicago World's Fair of 1893. Traces the fair's history from early plans and proposals, through construction, to official opening day.

*Grand Illusions: Chicago's World Fair of 1893.* Dir. Myron Freedman. 1993. Chicago: Chicago Historical Society. 19 min.

The dream of the 1893 Chicago World's Fair is seen through original photos, drawings, and computerized adaptations. Video covers the planning and building of the fair, contributions of various groups of people, experiencing the fair, and its destruction.

*The New City: Planned Order and Messy Vitality.* Dir. Fred Barzyk. 2000. VHS. South Burlington, Vermont: Annenberg/CPB. 60 min.

Explores the tension between the messy vitality of cities that grow on their own and those where orderly growth is planned. Chicago, with Hull House, the World's Columbian Exposition, the new female workforce, the skyscraper, the department store, and unfettered capitalism--is the place to watch a new world in the making at the turn of the century.

*One Sky Above Us.* Dir. Stephen Ives. 1996. VHS. Alexandria, Virginia: PBS Home Video. 62 min.

As the 20th century neared, Americans celebrated with the World Columbian Exposition, where they were told that the frontier had closed, but in the real West, for every frontier story that ended, another one began.

*World's Fair of 1893: Social Services and Moral Uplift, the Chicago School of Architecture.* Dir. Peter Keenan. 1988. VHS. Chicago: Loyola University of Chicago. 90 min.

Professors from Loyola University in Chicago and throughout Illinois discuss changes in the Chicago resulting from the World's Fair in 1893.

## **Websites**

*A Gleaming City on the Lake*

<http://www.chipublib.org/digital/lake//CFDWCE.html>. Part of the Chicago Public Library's "Chicago's Front Door" exhibit, this page includes images of the fair and scanned documents relating to its planning, construction, and aftermath.

*Chicago: 1893 World's Columbian Exposition*

<http://cpl.lib.uic.edu/004chicago/timeline/columbianx.html>. An annotated archival finding aid to the James W. Ellworth Collection, which contains records relating to the planning of the exposition, as well as items such as tickets, invitations, and programs.

*The World's Columbian Exposition*

<http://www.chicagohistory.org/history/expo.html>. This site from the Chicago Historical Society includes an essay on the exposition and a gallery of photographs.

*World's Columbian Exposition*

<http://users.vnet.net/schulman/Columbian/columbian.html>. Includes factual information (admission prices, construction costs), background information, and photographs and brief descriptions of significant buildings and sculpture. Also includes a forum where visitors can post information or questions.

*The World's Columbian Exposition: Idea, Experience, Aftermath*

<http://xroads.virginia.edu/~ma96/wce/title.html>. A digital master's thesis complete with a virtual tour of the fair. Analyzes the social and political legacies of the Exposition.

*World's Fairs as History: The Columbian Exposition*

[http://www.digitalhistory.uh.edu/learning\\_history/worlds\\_fair/columbian.cfm](http://www.digitalhistory.uh.edu/learning_history/worlds_fair/columbian.cfm)  
Part of the Digital History teaching resource for grades 9-12, this site includes a brief description of the exhibition, suggested discussion questions, and a list of linked resources consisting of contemporary articles about aspects of the exposition.

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## **San Francisco 1894: California Midwinter International Exposition**

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Lipsky, William. *San Francisco's Midwinter Exposition*. Chicago: Arcadia, 2002.

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*The Fantastic Fair*. 1983. VHS. San Francisco: Order of Fine Fellows; Alvin Fine San Francisco Endowment. 29 min.

Includes original photographs, drawings and lithographs to recreate the atmosphere of San Francisco's first great civic event, the Midwinter Exposition of 1894. Voice-over narration provides a discussion and analysis of the fair's historical background, architectural aesthetics and cultural symbolism.

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## Atlanta 1895: Cotton States and International Exposition

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Chapter on Penn's work at the Exposition.

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Mentions the 1881 Expo, but focus is on the 1895 Expo.



Newman, Harvey K. *Southern Hospitality: Tourism and the Growth of Atlanta*. Tuscaloosa: University of Alabama Press, 1999.

Chapters on the Cotton Expo of 1881 and the International Expo of 1895.

## Websites

*World's Fairs as History: Cotton States International Exposition*

[http://www.digitalhistory.uh.edu/learning\\_history/worlds\\_fair/cotton\\_states.cfm](http://www.digitalhistory.uh.edu/learning_history/worlds_fair/cotton_states.cfm). Part of the Digital History teaching resource for grades 9-12, this site includes a brief description of the exhibition, suggested discussion questions, and a list of linked resources consisting of contemporary articles about aspects of the exposition.

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## Omaha 1898: Trans-Mississippi Exposition

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*Westward the Empire: Omaha World's Fair of 1898*. Dir. David C. Rotterman. 1998. VHS. Omaha, Nebraska: UNO Television. 57 min.  
A television documentary examining The Trans-Mississippi and International Exposition of 1898, a major historical event held in Omaha, Nebraska.

## Websites

*Trans Mississippi and International Exposition*.  
<http://www.omaha.lib.ne.us/transmiss/>. Primarily images of buildings with some text. Includes the full text of the "Secretary's Report" and information on the Indian Congress that convened at the Exposition in 1898.

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*1900 Paris: Une Capitale des Arts*. Dir. Patrice Gauthier. 1995. VHS. Princeton, New Jersey: Films for the Humanities and Sciences. 14 min.  
Documentary capturing turn of the century France on archival film. Shows the World's Fair, Opera Comique, Rodin's Gates of Hell, and the work of the Impressionists and Picasso.

*Age of Hope, 1900*. Dir. Jonathan Lewis. 1997. VHS. Burlington, Vermont: WGBH Boston Video. 56 min.

The dawn of the twentieth century was forged in hope and optimism. Here interviewees from Europe, Asia and the United States (boasting an average age of 102), recount the part they played in the century's early history. Whether fighting on the barricades of the failed Russian Revolution of 1905 or campaigning for votes for women; recalling the Paris Exposition of 1900, or President McKinley's assassination or witnessing the sinking of the Titanic, all remember the changes they lived through and the clash of forces and ideas before World War I.

*America 1900*. Dir. David Grubin. 1998. VHS. Alexandria, Virginia: PBS Video. 92 min.

Four part series examining the turn of the century pivotal year: 1900. This program chronicles the forces of change which ultimately shaped the coming century. Part three and four examine the presidential campaign of Fall, 1900, the 1900 Paris Exposition, the Boxer Rebellion in China, racism against Afro-Americans, the Galveston hurricane, labor unrest among coal miners resulting in the formation of the United Mine Workers, the developing music industry and popular culture at the turn of the century.

*The Colonial Encounter*. Dir. Annie E. Coombes. 1992. VHS. Northbrook, Illinois: Roland Collection of Films on Video and Art. 25 min.

Looks at the exhibits of the French colonies of the Paris Exhibition of 1900, and the impact of colonial art on French culture.

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Films from the Paper Print Collection at the Library of Congress. The films represent views of three major fairs and expositions of the early film era: The Exposition Universelle of 1900 in Paris, the Pan-American Exposition of 1901 in Buffalo, and the Louisiana Purchase Exposition of 1904 in St. Louis.

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This film is intended to show the pre-eminence of European art, science, and technology in the beginning of the 20th century. The film utilizes a combination of recently filmed scenes with old news film clippings from the early 1900's. The film focuses on events such as the Paris World's Fair of 1900 and on famous personages such as Georges Clemenceau and Sara Bernhardt.

*Paris 1900.* 1998. VHS. Princeton, New Jersey: Films for the Humanities and Sciences. 14 min.

Captures the fin de siecle on archival film by the renowned Lumiere brothers. Shows the World's Fair, Opera Comique, Rodin's Gates of Hell the work of the Impressionists and Picasso. Paris at the end of a major cultural epoch.

*The Universal International Exhibition, Paris 1900.* Dir. Nick Levinson. VHS. 1975. Northbrook, Illinois: Anthony Roland Collection of Films on Art. 25 min.

Explores the Paris Exhibition of 1900 and the exaggerations and confusions of ideas which constitute the architectural scene in Paris at the turn of the century.

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Films from the Paper Print Collection at the Library of Congress. The films represent views of three major fairs and expositions of the early film era: The Exposition Universelle of 1900 in Paris, the Pan-American Exposition of 1901 in Buffalo, and the Louisiana Purchase Exposition of 1904 in St. Louis.

*Last Days of President McKinley: Films of William McKinley and the Pan-American Exposition, 1901*. 1901. VHS. Washington D.C.: Library of Congress. 82 min.

Volumes 23 and 24 of a Library of Congress collection of short film sequences taken in 1901 during the last days of President William McKinley and during the Pan-American Exposition in Buffalo, NY.

*The Pan-American Experience.* Dir. Lynne Bader-Gregory. 2001. VHS. Buffalo: WNED. 59 min.

Through historic photographs, remarkable film footage and remarks from various historians and other experts, the grandeur of the 1901 Pan-American Exposition in Buffalo, N.Y. comes to life. The program not only takes viewers to the fair, but also explores its underlying themes of race and culture and the national tragedy of President McKinley's assassination that unfolded during this shining moment in Buffalo history.

*Rainbow City: Reflecting Buffalo's Century of Progress.* 2002. VHS. Buffalo: Azar & More. 30 min.

Science, capital and art came together at the Pan-American Exposition in 1901. By day it was called the Rainbow City and by night it became the City of Light. Electricity dominated every aspect of the fair. The world could see that Buffalo was truly the Electric City with unlimited potential for industrial development. This program tells the story of that centennial event and why Buffalo was uniquely appropriate to host it.

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*"Doing the Pan...": The Pan American Exposition, 1901, Buffalo*  
<http://panam1901.bfn.org/>. This site features a number of tours, both guided and self-guided, as well as contemporary articles about the exposition, information about the experience of visiting the exposition, and a page devoted to Buffalo's weather during the summer of 1901.

*Illuminations: Revisiting the Buffalo Pan-American Exposition of 1901*  
<http://ublib.buffalo.edu/libraries/exhibits/panam/index.html>. A very informative and well-designed site with primary source material (images and text) and excellent supporting text. The "Essays" section has articles that provide historical context for the Exposition and are well worth reading.

*The Last Days of a President: Films of McKinley and the Pan-American Exposition, 1901*  
<http://rs6.loc.gov/papr/mckhome.html> or <http://memory.loc.gov/ammem/papr/mckhome.html>. 28 films produced by the Edison Manufacturing Company in 1901, each one accompanied by a short summary. Films are viewable in MPEG, Real Media, or QuickTime formats. The collection covers three areas: McKinley's inauguration, the Pan-American Exposition, and McKinley's funeral.

## St. Louis 1904: Louisiana Purchase International Exposition

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## Videos

*The 1904 World's Fair Reconstructed*. Dir. James G. Blase. 2004. DVD. St. Louis: James G. Blase. 120 min.

Photographic images of the central palace area and the Pike of the 1904 St. Louis World's Fair, including building interiors and interspersed with views of the site during and after the Forest Park renovations of the early 2000s. The soundtrack includes music from original John Philip Sousa band performances, the music of Scott Joplin and other music of the era, all recorded in 1904 or earlier.

*Beckmann in St. Louis*. 1999. VHS. St. Louis: St. Louis Art Museum. 12 min.

The subject of this segment of the News hour is the exhibit "Max Beckmann and Paris," displayed at the St. Louis Art Museum in the spring of 1999. The program features selected paintings as well as interviews with museum curator Connie Homburg and Wally Barker, a painter and former student of Beckmann. The film also includes footage of the St. Louis World's Fair, for which the Art Museum was built.

*Bontoc Eulogy*. Dir. Marlon Fuentes. 1995. VHS. New York: Cinema Guild. 56 min.

A personal and poignant docudrama that examines the Filipino experience at the 1904 St. Louis World's Fair. The film focuses on the filmmaker's grandfather, an Igorot warrior, one of the 1,100 tribal natives displayed as anthropological 'specimens' in the Philippine village exhibit. A unique fusion of rare archival images, verite, and carefully orchestrated visual sequences shot in the present, the film is an innovative investigation of history, memory and the spectacle of the "other" in the turn-of-the-century America.

*Decades. A Century Turns: 1900-1910.* 1997. VHS. St. Louis: KETC.  
Chronicling the period of history in St. Louis from 1900-1910, this film shows how the St. Louis World's Fair caused St. Louisans to pull together to clean up the city, its streets, and its water and sewer system to bring to the world a unique event. The aftermath of the fair was continued social reform. The film includes personal memories of Laura Marsalek, at the age of 103.

*Early Motion Pictures of World's Fairs and Expositions.* 1997. Corrales, New Mexico: New Deal Films. 46 min.

Films from the Paper Print Collection at the Library of Congress. The films represent views of three major fairs and expositions of the early film era: The Exposition Universelle of 1900 in Paris, the Pan-American Exposition of 1901 in Buffalo, and the Louisiana Purchase Exposition of 1904 in St. Louis.

*I Was There!: Memories of the 1904 World's Fair.* Dir. Bob Miano. 1990. VHS. St. Louis: 1904 World's Fair Society.

Interviews with St. Louis residents who attended the 1904 World's Fair as children. Each narration is accompanied by relevant contemporary film footage.

*Meet Me in St. Louis.* Dir. Vincente Minnelli. DVD; VHS. 1944. Burbank, California: Warner Home Video. 113 min.

In Saint Louis before the 1904 World's Fair, Alonzo Smith threatens to uproot his family and move to New York, which greatly upsets his wife and four daughters.

*Nothing Impossible: The Story of the St. Louis World Fair.* 1992. VHS. St. Louis: Dick Smith Media Design and Production.

History of the 1904 World's Fair in St. Louis.

*Ota Benga: A Pygmy in America.* Dir. Alfeu Fraca. 2002. VHS. Berkeley, California: University of California Extension Center for Media and Independent Learning.

Documentary about a pygmy, Ota Benga, taken from the Congo in 1904 and subsequently exhibited at the St. Louis World's Fair and the Bronx Zoo. Features archival film and animation, and one sequence filmed in color in 1999.

*"See You at the Fair."* Dir. Bob Gill. 1993. VHS. St. Louis: Hometown Productions. 60min.

Historians from the Missouri Historical Society, together with officials of the organization 2004, Missouri, and the 1904 World's Fair Society, present the history of the 1904 World's Fair and a vista for a possible exhibition in 2004. Archival photographic and picture materials provide an impression of the scope of the exhibits and events of the 1904 Louisiana Purchase Exposition.

*A World on Display: The St. Louis World's Fair of 1904.* Dir. Eric Breitbart. 1994. VHS. Corrales, New Mexico: New Deal Films. 53 min.

Uses first-person accounts from elderly Missourians who went to the Fair in 1904, interviews with historians, archival motion pictures, and photographs to situate the St. Louis Fair in the social, political, and cultural context of American society in 1904. Covers American civilization at the turn of the century; the representation of history; authenticity; modernity; dress and body language; oral history and childhood memories; world fairs as experiences; and receiving information through visual symbols, words, and exhibits.

*The World's Greatest Fair.* Dir. Scott Huegerich and Bob Miano. 2004. DVD. St. Louis: Civil Pictures. 119 min.

Documentary on the 1904 World's Fair in Saint Louis, using archival images and interviews with historians to highlight various aspects of the event.

## **Websites**

*The 1904 World's Fair: Looking Back at Looking Forward*

[http://www.mohistory.org/content/fair/wf/html/index\\_flash.html](http://www.mohistory.org/content/fair/wf/html/index_flash.html). This site from the Missouri Historical Society includes information about the fair, construction of the fair site, and significant structures. There is also a section of photographs of artifacts from the fair. An excellent virtual tour is available, featuring an interactive map of the fair grounds and images.

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The 1939 World's Fair touted the beginnings of a utopian future with radical changes in science, technology, manufacturing, etc. Over a 30 year period (1935-1965) radical changes were also seen in global competition, fashion, art, music, and consumerism defining what modern was during that period.

*Arsenal of Democracy*. Dir. Susan Belows. 1993. VHS. Alexandria, Virginia: PBS Video. 60 min.

By 1939 Americans were still struggling to end the Great Depression. Their dreams of peace and prosperity were celebrated at World's Fairs in New York and San Francisco, but prosperity did not come in peacetime. Millions fled the "dust bowl" states to finally find work in new defense industries. While the New Deal changed America forever, it was war that ended the Great Depression. Primarily uses interviews and historical film footage to portray the era.

*Art Deco: Streamline Design.* 1996. VHS. New Canaan, Connecticut: Double Diamond Corporation. 25 min.

Art Deco style swept the world from the 1920's to the 50s. The first major art movement with a 20th century pulse, it was found everywhere. It influenced fashion, textile, ceramic and interior design; advertising and industrial design. There were even Art Deco cars. In America, Deco streamline skyscrapers and gas stations rose up everywhere. The great ship *Normande* and the 1939 World's Fair epitomized the style that dominated the years between the wars.

*Deaf Mosaic.* Dir. Don Reed. 1990. VHS. Washington D.C.: Gallaudet University. 29 min.

A news magazine format with segments on topics of interest to the deaf community. Includes highlights from the National Association of the Deaf Day at the 1939 New York World's Fair.

*Life in the Thirties.* 1959. VHS. New York: NBC-TV; McGraw-Hill Films. 54 min.

Focuses on the critical years of the early 30's and the leadership of Franklin D. Roosevelt in enacting measures to meet the challenge of the Great Depression. The film climaxes with the opening of the 1939 World's Fair in New York on the eve of World War II.

*The Middleton Family at the New York World's Fair.* Dir. Robert R. Snody. 1994. VHS. Orland Park, Illinois: Moviecraft. 55 min.

Originally a television program, this video tours in 1939 New York World's Fair showing the exhibits "Moto-man" the robot, woman vs. dishwasher, the microvivatium, the junior science labs, and a television show.

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An oral history interview with Pearl Primus documents her early years, dancing career, and anthropological pursuits. Primus tells of Trinidad, growing up in New York City, and her family. She also discusses how she was first introduced to dance and about her performance in the 1939 World's Fair.

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This film examines the development of the power of television to sway public opinion and unite the world. Includes televised coverage of the 1939 World's Fair in New York City among other important events captured on television.

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Includes highlights of the Railroads on Parade pageant presented at the 1939 New York World's Fair. The pageant celebrated 110 years of U.S. railroad history, and featured historic locomotives.

*The Story of Television.* 1983. VHS. Sandy Hook, Connecticut: Video Images. 26 min.

Includes footage of early television broadcasts, including President Roosevelt's at the 1939 World's Fair in New York City.

*Timeline 1939: A Historical Series.* 2001. DVD. Sebastopol, California: Whirlwind Media. 256 min.

Includes newsreel footage about the 1939 World's Fair in New York City.

*Trains of New England.* Dir. Eugene Livernois. 1989. VHS. Kensington, Connecticut: A & R Productions. 42 min.

Rare footage from the 8mm films of Eugene Livernois, featuring some of New England's, and even the world's, most famous trains, showing some exhibited at the 1939 World's Fair in New York City.

*The World of Tomorrow.* Dir. Lance Bird and Tom Johnson. 1984. VHS. Santa Monica, California: Direct Cinemas. 33 min.

Views the 1939 New York World's Fair and the more than forty million people who attended it.

*World's Fair Archival Video Volume One.* 1934; 1991. VHS. Corrales, New Mexico: New Deal Films. 29 min.

The first work contains a full overview of the 1933-34 Chicago World's Fair, including the Sky Ride, Enchanted Isle, Tunisian Village, Wings of a Century pageant, Ford Exposition, the Rotunda, historic cars, Avenue of Flags, World's Biggest Thermometer, G.M. and Chrysler pavilions, Midget City, and the Federal Building. 1933's focus was a look backward, while 1934 looked forward. The second work shows scenes of the New York World's Fair of 1939-1940, including the Trylon and Perisphere, sculpture and fountains, pavilions (U.S. Government, Westinghouse, Goodrich, Chrysler, G.M.), the Ford Exposition Building, Walter Dorwin Teague's Garden Court, Albert Kahn's Road of Tomorrow, and the amusement section.

*World's Fair World*. 1939; 2002. VHS. Chicago: Art Institute of Chicago. 10 min.

Experimental film. In 1939, Westinghouse made a film about a small-town family visiting the New York World's Fair. Trapped inside that film was a completely different film that shows a mysterious alternate universe, revealed by Bryan Boyce's own patented brand of narrative deconstruction and evisceration. The outcome is a chilling family drama with hints of communism and pedophilia.

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<http://www.mcny.org/Exhibitions/Worldsfair/wf.htm>. This exhibition from the Museum of the City of New York includes architects' and designers' drawings of buildings and other elements from the 1939 New York World's Fair.

*The Iconography of Hope: The 1939-1940 New York World's Fair*  
<http://xroads.virginia.edu/~1930s/DISPLAY/39wf/front.htm>. Discusses the 1939 New York World's Fair and its "cultural legacy," with particular regard to the fair's commercial aspects. Includes a map of the fairgrounds with links to brief descriptions of each building.

*New York World's Fair Theme Song: William Grant Still Exhibition*  
<http://scriptorium.lib.duke.edu/sgo/exhibit/captions/caption10.html>. Listen to a WAV file of the theme song, "Rising Tide."

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## San Francisco 1939: Golden Gate International Exposition

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Contains photographs by Charles Hayes, Peter Stackpole, and others taken during Rivera's creation of the Pan American Unity mural. The mural was commissioned by the Art in Action program at the 1939-1940 Golden Gate International Exposition.

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Ch. 6 focuses on the Exposition.

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Weber, Bill. "The Charbneau Dollars of the Golden Gate International Exposition." *Collected Papers of the Pacific Coast Numismatic Society*. San Francisco: Pacific Coast Numismatic Society, 2000.

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*Arsenal of Democracy*. Dir. Susan Bellows. 1993. VHS. Alexandria, Virginia: PBS Video. 60 min.

By 1939 Americans were still struggling to end the Great Depression. Their dreams of peace and prosperity were celebrated at World's Fairs in New York and San Francisco, but prosperity did not come in peacetime. Millions fled the "dust bowl" states to find work in new defense industries. While the New Deal changed America forever, it was war that ended the Great Depression. Primarily uses interviews and historical film footage to portray the era.

*A Fair to Remember*. 1989. VHS. San Francisco: KTVU. 55 min.  
History of the 1939-40 San Francisco Golden Gate International Exposition.

*The Golden Gate International Exposition, Treasure Island, San Francisco Bay, 1939-1940*. Dir. Bert Gould. 1939. VHS. Oakland: Bert Gould/Bay Area Archive. 38 min.

Two silent documentary films exploring the sights of the Golden Gate International Exposition of 1939-1940. The first film is in black and white, with English subtitles and covers highlights of the fair. The second untitled newsreel is in color and also examines the sights at the fair closing with spectacular photos of the fair at night illuminated by colored lights.



*Once and Future Fair.* 1989. VHS. San Francisco: KRON. 60 min.  
Television show on the 1939-1940 San Francisco Golden Gate  
International Exposition.

*Tales of Treasure Island Fair.* 199-. VHS. Hayward, California: Hayward  
Area Historical Society Museum.  
History of the 1939-1940 Golden Gate International Exposition.

*Wonderful Treasure Island: Golden Gate International Exposition.* 1988.  
VHS. [San Francisco]: BLTNP. 63 min.  
Built on a man-made island in San Francisco Bay, the Golden Gate  
International Exposition was created to celebrate the completion of the  
Golden Gate and Bay Bridges. Drawing on a wealth of archival footage,  
this documentary tells its story. The Tower of the Sun, statue of  
Pacifica, two elephant towers, Federal Building, and Arch of Triumph  
are among the impressive constructions featured.

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**Brussels 1958:  
Exposition universelle et internationale de Bruxelles (Expo '58)**

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## Videos

*1958*. 1988. VHS. Norwalk, Connecticut: Easton Press. 60 min.  
Highlights of the events that shaped the year 1958, including the World's Fair in Brussels.

*The Brussels World's Fair*. 1958. 16mm Film. New York: Castle Films. 10 min.  
A visit to the 500-acre fairground at Brussels, showing the modern buildings, colorful fountain displays, futuristic exhibits, the nine-sphere Atomium, and the pavilions of the United States, Russia, France, and others. Includes a bird's-eye ride in the unique cable car system spanning the fairgrounds.

*Herman Miller at the Brussels Fair*. 1958. Film. United States: Charles Eames. 4 min.  
Shows an exhibit of Herman Miller furniture at the Brussels World's Fair in 1958.

*Lowell Thomas Remembers 1958*. 1975. VHS. Davenport, Iowa: Blackhawk Films. 28 min.  
Host Lowell Thomas uses newsreels to highlight some of the events of 1958. including coverage of Brussels World's Fair among other events.

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### *Atomium*

<http://www.atomium.be/HTMLsite/EN/Welcome/Welcome.html>. The Atomium was the central point of the Brussels Expo. This website shows how the Atomium was designed and provides information on the social and political environment of the 1950s. A number of images of the building as well as from the 50s in general. Site available in English, French, and Dutch; the links and bibliography are primarily for European resources.

### *Expo 58*

<http://www.expo58.tk>. Lots of images of the Expo as well as of souvenirs. Most notable feature: the ViewMaster Expo Tour. Also includes some official statistics and links.

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## Seattle 1962: Seattle World's Fair (Century 21 Exposition)

### Videos

*The House of Science*. Dir. Charles Eames. 16mm Film. 1962. Seattle: Charles Eames and Ray Eames. 15 min.

A single-screen version of the multi-screen introduction to the United States Science Exhibit at the Seattle World's Fair, 1962, showing the role of contemporary scientists, their work, and their laboratories.

*It Happened at the World's Fair*. Dir. Norman Taurog. 1963. DVD. Burbank, California: Warner Home Video. 105 min.

A couple of bush pilots find themselves grounded in Seattle at the annual World's Fair. One thing leads to another and they help an abandoned girl and make the acquaintance of a beautiful nurse.

*Robert J. Block*. 1987. VHS. Seattle. 164 min.

Donald A. Schmechel interviews Robert J. Block about his life, education and the many civic projects he has been involved with including the Seattle World's Fair.

*Seattle's International Fountain.* 198[ ]. Mercer Island, Washington: Video Stories. 10 min.

Description of the design, building and workings of the International Fountain built for the 1962 World's Fair.

*The Space Needle Story: A 1962 Chronicle of the Construction of Seattle's Landmark.* Dir. Richard Cameron. Seattle: Space Needle Corporation. 15 min.

Tells a bit about the location and prospects of the city of Seattle. Tells all the facts about the building of the Space Needle, symbol of the 1962 World's Fair in Seattle, and the attractions of the Space Needle.

*World's Fair 40<sup>th</sup> Anniversary Panel Discussion April 6, 2002.* 2002. VHS. Seattle: TVSea and Museum of History and Industry. 97 min.

Recording of a talk given on April 6, 2002 for the occasion of the 40<sup>th</sup> anniversary of the Seattle World's Fair. Panelists former mayor Gordon Clinton, KOMO reporter, Art McDonald, publicist, Jay Rockey, and public relations specialist, C. David Hughbanks reminisce about the background of the 1962 World's Fair, the behind the scenes deals and amusing anecdotes.

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Wood, Andrew. "The Middletons, Futurama, and Progressland: Disciplinary Technology and Temporal Heterotopia in Two New York World's Fairs." *New Jersey Journal of Communication* 11:1 (Spring 2003): 63.

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*The 1964 World's Fair: Relive the Wonder.* Dir. Judd Hirsch and Rich Hanley. 1996. DVD. Image Entertainment. 52 min.

Part futuristic exhibition, part glittery strip mall, the 1964-1965 New York World's Fair was planned amid the optimism of the late 1950s, but the Fair's two year run often mirrored the chaos of the 1960s. This film, set to a historical backdrop of world events, draws on the memories of fairgoers who found hope for the future in an understanding of other cultures presented at the Fair.

*Americans on Vacation Exhibit Videotapes.* 1990. VHS. [Dearborn, MI]: Henry Ford Museum & Greenfield Village.

Includes home movies illustrating sightseeing vacations including one to the 1964-65 World's Fair in New York City.

*The Fair.* Dir. Jackie Pardon. 1991. VHS. Saratoga Springs, New York: Pardon/Quinn. 28 min.

Images of the Unisphere and pavilions of the 1964 New York World's Fair are the touchstones for a woman's remembering the racial and ethnic myths taught her in childhood. Home movies and archival footage from the Fair underscore these early experiences with friends and her own Italian-American family.

*The Films of Charles and Ray Eames.* Vol 5. 1998. DVD. Chatsworth, California: Image Entertainment. 58 min.

Includes footage of Eames/Saarinen IBM Pavilion at the 1964 New York World's fair.

*Lifestyles U.S.A. Volume 5.* 2000. VHS. Seattle: Something Weird Video. 106 min.

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*World's Fair Report: And, To the Fair.* Dir. Jack Tobin. 1965. VHS. New York: Presented by the New York World's Fair 1964-1965 Corporation.

In "World's Fair Report", Lowell Thomas shows the construction of the fair, as well as what exhibits will be there. "To the fair" follows two girls, a family and others as they visit the different sights of the fair. Offers rare glimpses inside many of the exhibits.

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Presents an abstract treatment of sights and sounds at Expo '67 and shows some reactions of the spectators to these sights and sounds. Includes original music from the Mosaic wall of the Czech Pavilion.

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*The Sensational 70's: The Best and Worst of 1970.* Dir. James Orr. 1979. VHS. New York: Cinema Guild. 48 min.

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Footage of the 1984 New Orleans World's Fair.

*More of New Orleans That Was.* Dir. David M. Jones. 1996. VHS. New Orleans: Greater New Orleans Educational Television Foundation/WYES-TV 12. 60 min.  
Interviews, photographs, and film footage about people and places in the recent past of New Orleans, including the 1984 World's Fair.

*World's Fair Daylight.* Dir. Bill Lambert. 1984. VHS. San Diego: Video Rails. 60 min.  
Takes the viewer on the Southern Pacific Daylight 4449 from Portland, Oregon to the 1984 New Orleans World's Fair and back. Also presents a recounting of the locomotive's history and its restoration.

*World's Fair Highlights.* 1984. VHS. New Orleans: WDSU-TV. 29 min.  
Highlights of the 1984 World's Fair held in New Orleans.

*A World's Fair to Remember*. Dir. Peggy Scott Laborde. 2003. DVD; VHS. New Orleans: WYES Producers Circle. 60 min.

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*Messehalle 8/9 in Hanover*. Dir. Gert Kahler. 2000. VHS. New York: Insight Media. 23 min.

This video documents the design and construction of a column-free hall covered by a tension-suspended steel roof in Hanover, Germany for the 2000 World's Exposition there. It follows the project from the destruction of an existing structure to the planning and building of the new hall and highlighting its weightless appearance.

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