Global Odyssey:

A bibliography of travel literature before 1940

Compiled for the Center for the Study of Global Change by

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PREFACE

As a genre, travel literature is as diverse as the cultures, places, and peoples that span the globe. This bibliography comprises travel literature written in the English language prior to 1940 by travelers and explorers who were venturing outside their countries of residence. For the purposes of this bibliography, travel literature is defined as the narrative accounts written about an individual's or group's encounter with another place. These writings, also referred to as travelogues, recount in detail the writer's experiences and perceptions of that place. Travel literature, however, should not be confused with travel guides, which provide readers with more pragmatic information about a specific place.

The travel literature included in this bibliography should allow the reader to experience a particular culture, place, or people through the eyes of the writer. Due to the variety and amount of works that could potentially be considered travel literature, the compilers of this bibliography decided to exclude several sub-genres, including travel guides, emigration advice, promotional material sponsored by cities, railroad schedules, and guides for ship pilots.

The bibliography is arranged geographically by destination, and when one title includes several geographic destinations, it will appear in each section. Recent advances in technology allowed us unprecedented access to bibliographic resources, and titles were selected with the help of numerous electronic and print resources, including the *Nineteenth Century Short Title Catalog, Early English Books Online, Eighteenth Century Collections Online,* and *WorldCat,* among other bibliographies and guides.

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- Gave to Divers Gentlemen and Friends, before I Went, and as They Have Kindly Subscribed to My Bill, I [D]O Humbly Expect Their Courteous Acceptation of This Booke. London, 1654.
- ---. Iohn Taylors Last Voyage, and Adventure, Performed from the Twentieth of Iuly Last 1641. To the Tenth of September Following. In Which Time He Past, with a Scullers Boate from the Citie of London, to the Cities and Townes of Oxford, Gloucester, Shrewesbury, Bristoll, Bathe, Monmouth and Hereford. The Manner of His Passages and Entertainement to and Fro, Truly Described. With a Short Touch of Some Wandring and Some Fixed Scismatiques, Such as Are Brownist, Anabaptists, Famalies, Humorists and Foolists, Which the Authour Found in Many Places of His Voyage and Iourney. / by Iohn Taylor. London: By F.L. for Iohn Taylor, and may be had at the shoppe of Thomas Bates in the Old Baily, 1641.
- ---. John Taylors Vvandering, to See the Vvonders of the Vvest. How He Travelled Neere 600. Miles, from London to the Mount in Cornwall, and Beyond the Mount, to the Lands End, and Home Againe. Dedicated to All His Loving Friends, and Free Minded Benefactors. In These Dangerous Dayes for Rich Men, and Miserable Times for the Poore Servants of the Late King, (Whereof I Was One, 45. Yeers to His Royall Father and Himself) I Thought It Needful to Take Some Course to Make Use of Some Friends, and Devise a Painfull Way for My Subsistence; Which Was the Journey I Have Past, and This Booke Heere Present; for Which Purpose I Gave out Many of These Following Bills, to Which Neere 3000. Gentlemen and Others, Have Kindly Subscribed, to Give Me a Reasonable Reward. London, 1649.
- ---. A Late Weary, Merry Voyage and Journey, or, Iohn Taylors Moneths Travells by Sea and Land, from London to Gravesend, to Harwich, to Ipswich, to Norwich, to Linne, to Cambridge, and from Thence to London: Performed and Written on Purpose to Please His Friends and to Pleasure Himselfe in These Unpleasant and Necessitated Times. London, 1650.

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- &C. This Painfull Circuit Began on Tuesday the 13 of July Last, 1652. And Was Ended (or Both Ends Brought Together) on Tuesday the 7. Of September Following, Being near 600. Miles. Whereunto Is Annexed an Epitome of the Famous History of Wales. / Performed by the Riding, Going, Crawling, Running, and Writing of John Taylor, Dwelling at the Sign of the Poets Head, in Phenix Alley, near the Midle of Long Aker or Covent Garden. London, 1653.
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