

# Great Decisions via Zoom

Bloomington, Indiana

**Topic: “U.S. relations with the Northern Triangle”**

**MONDAY 11/16/2020**

Join Zoom: 12:45 – 1:00 pm (ET)

Program: 1:00 – 2:30 pm (ET)

## Zoom Link:

Join from computer or mobile:

<https://iu.zoom.us/j/91825227252>

One tap mobile:

+13017158592,,91825227252# US

+13126266799,,91825227252# US

Meeting ID: 918 2522 7252

\*\* WAITING ROOM: Wait until accepted into meeting.

\*\* Please stay ON MUTE unless asking a question.



## Jeffery L. Gould

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IU Bio: [https://history.indiana.edu/faculty\\_staff/faculty/gould\\_jeffrey.html](https://history.indiana.edu/faculty_staff/faculty/gould_jeffrey.html)

## BIO SKETCH – Jeffery Gould

Jeff Gould is a Distinguished Professor at IU Bloomington, the James H. Rudy Professor of History in the College of Arts and Sciences, and the Former Director (1995-2008) of the Center for Latin American and Caribbean Studies. His work deals with Central American social movements, ethnic conflicts and political violence. His first book analyzes the rise of peasant and labor movements in Somocista Nicaragua. Jeff’s second book deals with the development of the myth of mestizaje in Nicaragua and the simultaneous assaults on indigenous communities in central and western Nicaragua. He then wrote a book (coauthored) on the mobilization and massacre of Indians and peasants in El Salvador. This project derives from a National Endowment for the Humanities collaborative project that he co-directed with Charles Hale and Darío Euraque. That project, which dealt with the problems of ethnic identity and violence in Central America, involved 15 Central American scholars. Jeff also co-directed and co-produced “Scars of Memory: El Salvador, 1932.” (Icarus, 2003), a 53-minute documentary film. In 2011, he finished “La Palabra en el Bosque” (Films for the Humanities and Sciences, 2012), a 56-minute film that deals with the impact of Liberation Theology in Morazan, El Salvador and the origins of the civil war. Jeff recently published *Solidarity Under Siege: The Salvadoran Labor Movement, 1970-1990* with Cambridge University Press. He also completed “Port Triumph/Puerto El Triunfo,” a 58-minute documentary film that also deals with the rise and decline of the labor movement in El Salvador during the 1970s and 1980s, focusing on Puerto el Triunfo, a shrimp port.

*The Hamilton Lugar School wishes to acknowledge and honor the Miami, Delaware, Potawatomi, and Shawnee people, on whose ancestral homelands and resources Indiana University was built.*